FRIDAY, SEPTEMBER 27				
SESSION 0 9:30-10:00 Welcome & Opening Remarks 10:15-11:45				
				SESSION 1: Applications (professional)
Gonen Dori Hacohen Is Dialogue a possibility in Speech-Language-Therapy?	Alejandro Parini & Lucía Cantamutto Emotional Feedback during live streaming: exploring the enactment of social presence through emoji use	Laure Lansari Common Ground, Affiliation and Topic Shifting: Discourse Marker <i>I was going to/gonna say</i> in Americar spoken English		
Markus Bieswanger Applied variational pragmatics: Courtesies in Aviation English	Silvia Murillo The use of emoji in Twitter/X for Research Dissemination Purposes	Nina Hacket The Forgotten Pragmatic Aspect of Conceptual Engineering		
	Penelope Nguyen & Lori Czerwionka The effect of emojis on attitudes towards the emoji sender: An age and gender analysis of Vietnamese Facebook Messenger users			
	FRIDAY, SEPTEMBER 27 1:45-3:15			
SESSION 4: Applications (medical)	SESSION 5: Social (digital media)	SESSION 6: Experimental		
Staci Defibaugh Complaint responses in post-surgical neurosurgery care: Navigating a complex position	Rong Lei Attending to others' feelings(ti tie)in the delivery of advice on a Chinese e-mental health platform	Shadden Alfadhil & Sylvia Schreiner The Influence of Najdi Arabic Discourse Markers in Conversational Contexts		
Melike Akay Beyond the Stethoscope: Narrative Positioning and Person Deixis in Online Hospital Reviews	Carolin Schneider Metadiscursive Framing of Death – Negotiating Taboo in a Community of Practice on Reddit	Anne Bezuidenhout Embedded appositive clauses and discourse relations: An experimental pragmatics investigation		
Shuyang Ye Pragmatics in Healthcare: Complaints and Complaint Responses in Patient-Physician E-dialogues in China	Hatime Ciftci Senti-aspects and forms of evaluation in MOOC reviews	Benjamin Weissman Assessing the commitment account of lying by manipulating intent to deceive		

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	3:30-5:00		
SESSION 7: Applications (media/corpus)	SESSION 8: Social (media/gender)	SESSION 9: intercultural	
Maite Taboada Quotation patterns in news discourse	Shannon Gallion Voids and Cryptids: Subversive Uses of "Gender" in Trans and Nonbinary spaces on Tumblr	Nicola Swinburne & Peter Petré Pragmatic meanings of 'do'-support in Camuno and English	
Onwu Inya Evaluating legislative quality in Nigerian Senate debates: A corpus-based investigation	Luoxiangyu Zhang "A date with mansplaining men" - Women's multimodal construction of masculine identities in male-parody videos on Douyin	Istvan Kecskes The modal continuum approach in intercultural interactions Mugiho Kojima The function of Japanese and English language switching: Discourse analysis of a common grounding process	
Monika Kirner-Ludwig A corpus-assisted study into formulaic humor and	Benjamin Puterbaugh Disembedding <i>perreo</i> : how the Spanish Language Academy		
humorous conversational routines in fictional telecinematic dialogue	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28	switching: Discourse analysis of a common grounding process	
humorous conversational routines in fictional telecinematic dialogue	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28 9:00-10:30	switching: Discourse analysis of a common grounding process ard o	
humorous conversational routines in fictional telecinematic dialogue 5:1 SESSION 11: Applications	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28 9:00-10:30 SESSION 12: Social (mass media)	switching: Discourse analysis of a common grounding process	
humorous conversational routines in fictional telecinematic dialogue 5:1 SESSION 11: Applications Karen Fullin Inferencing in the L2: How nonnative speakers interpret	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28 9:00-10:30 SESSION 12: Social (mass media) Yongping Ran & Jiabei Hu Impoliteness and responsibility in media-involved mediation of	switching: Discourse analysis of a common grounding process ard o	
humorous conversational routines in fictional telecinematic dialogue 5:1 SESSION 11: Applications Karen Fullin	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28 9:00-10:30 SESSION 12: Social (mass media) Yongping Ran & Jiabei Hu	switching: Discourse analysis of a common grounding process ard o	
humorous conversational routines in fictional telecinematic dialogue 5:1 SESSION 11: Applications Karen Fullin Inferencing in the L2: How nonnative speakers interpret presupposition, entailment, and implicature	prescribes heteronormativity in reggaeton 5-6:15 SESSION 10 - Plenary, Salvatore Att SATURDAY September 28 9:00-10:30 SESSION 12: Social (mass media) Yongping Ran & Jiabei Hu Impoliteness and responsibility in media-involved mediation of wage dispute	switching: Discourse analysis of a common grounding process ardo SESSION 13: Theories	

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SATURDAY September 28

11:00 - 12:30

SESSION 14: Applications (business)	SESSION 15: Teaching/learning	SESSION 16: Variation	
Amaly Santiago Corporate discourse and learned helplessness	Tania Ferronato & Kate Yaw Pragmatic impact of Italian intonation on FL learners' perceptions of statements and polar questions	Shana Scucchi Sociopragmatic Variation and Identity Construction in L2 Spanish: An Analysis of Context and Group Membership	
Walter Spezzano From Overtourism to Sustainable Tourism: A Linguistic Analysis of Destination Branding in Miami Beach	Yaqian Zhao Second Language Speakers' Translanguaging Practices at the Chinese Conversation Table	Elizabeth Smith, Anne-José Villeneuve & Julie Auger Yes/No Questions and Pragmatic Variation in Quebec French Sociolinguistic Interviews	
Sofie Decock & Ilse Depraetere Decoding dissatisfaction: an exploration of (in)directness in political and customer complaint tweets	John Kruse Fifteen shades of offensiveness: L1 and LX English users' understanding, perception and self-reported use of taboo words	Maisarah Almirabi Social Attitudes Manifested in Embodying Cars in Arabic From a Cognitive Linguistics Perspective	
2:00 - 3:30			

SESSION 17: Intercultural	Session 18: social (digital media)	SESSION 19: Social/interactional
Marina Asad	Kayleigh Fisher	Ogbonna Anyanwu & Eunice Osuagwu
Evaluation Disagreement in Complaint Interactions:	"So Based King": The Construction of a Straight Man Register	Indigenous Igbo Endearment Names for Wives as Speech
Insights from Japanese and Egyptian Arabic Daily	in a Queer Online Community	Acts in Socio-Cultural Context
Conversations		
Nafla Alshahrani	Jihye Kim & Camilla Vásquez	Hilal Ergul & Timea Chen
A Metapragmatic Analysis of Metaphors in	Restaurant Reviews on TikTok: A Multimodal Analysis of Food	English translations of Mandarin kinship and address
Complimenting Political Figures in Arabic and English	Evaluation	terms in Cdrama subtitles across three streaming
YouTube Comments		platforms
Emma Corbeau		Shelby Miller
Maybe it's a friend - A Comparison of Advice Giving in		Exploring Personality Traits and Embarrassment: An
French and Japanese on Twitch		Interactional Sociopragmatic Approach

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SATURDAY September 28						
		3:45 –	5:15	_		
SESSION 20: Applications (forensic) SESSION 21: Social (perform		nance) SESSION 22		: Theories		
Dieter Stein Asymmetric communication: a case of language as the only evidence		Ogbonna Anyanwu Documenting and Analyzing Nigerian Indigenous Folksongs in Socio-Pragmatic Contexts: The Case of Ngwa-Igbo Birth-songs		Koichi Nishida The Roles of Common Ground and Gricean Maxims in Parodies		
Magdalena Szczyrbak Metapragmatic framing and (non-)cooperation in the cross-examination of expert witnesses		Ibukun Filani Rethinking common ground and co-construction in performance humour		Ivan Knižar The Implicative Verb Manage: An Ad Hoc Conceptual Contribution to the Proposition Expressed		
Dale Gronemeier Power language in legal discourse: Coercive and tag questions	er language in legal discourse: Coercive declarative Examinin		Maria Jose Torres Centurion Examining Performative Voicing and Raciolinguistic Ideologies in Latina Stand-up Performances		Bruno Luis de Oliveira Andreotti Generalized implicature evaporation due to irrelevance	
	5:	30 - 6:30 SESSION 23 - F	Plenary, Mandy Sin	nons		
		SUNDAY Sep	tember 29			
		9:00 – 1				
SESSION 24: Intercultural	SESSION	1 25: Social (genre)	SESSION 26: Theories	/social	SESSION 27: social (digital media)	
Tanne Stephens A cross-cultural comparison of request strategies in US American English and German	Internet in	& Luoxiangyu Zhang fluencer promotion genre in social move analysis of Qiafan videos on	Lena Schwarz A Model of Uncooperative Interpretation		Moazzam Ali Malik Exploring Complimentary Discourse on Instagram: A Cross-cultural Linguistic Analysis of Urdu and English	
Hiromi Nakatani Forms and Functions of Sentence-final Expressions in English, Japanese, Chinese, and Korean	Communic analysis of	trán Valle ating professional identity: A genre the "About" section of LinkedIn TESOL/Applied Linguistics	Brett Sherman Ruling out		Susan Herring & Ashley Dainas And Chaos Will Result: Catastrophizing Hypotheticals in Comment Threads About Deepfakes	
Macy Floyd John and horses: an examination of suprasegmental features on prosodic competence	Ping Liu The metap	ragmatics of trust repair in online eview responses	Patxi Laskurain-Ibarluz Challenges in Phraseology: Routine Formulas in Spanis	Evidence from	Antonella Gazzardi Hyperbole, exaggeration, and extreme case formulations in citizen sociolinguistic content: YouTubers comment on Italian-English mixing	

AMPRA-6 University of South Florida- St Petersburg September 27-29, 2024 **SUNDAY** September 29 11:00 - 12:30 **SESSION 29:** Social (digital) SESSION 28: Social (genres) **SESSION 30:** Theories/social (digital) Suzy Park Elaine Chun Rosa Lorés Language statements as genre and performance Strategies for engaging the audience: A pragmatic exploration Intentional ambiguity, affective stance, and of the recontextualization of expert knowledge in digital disagreement: An analysis of negated graded adjectives discourse as pragmatic markers Mariaelena Bartesaghi & Kate Pantelides Iuliia Rychkova Amel Khalfaoui Is there a body in this email? Genre conventions and Negotiating Leadership across Cultures: An Intercultural A Procedural Account of the Tunisian Arabic Concessive ruptures in academic CMC Pragmatic Analysis of Multilingual Graduate Student Particle ?ama Interaction in Remote Professional Setting Francesca Marino Rahaf Al-Qahtani & Mohammad Mahzari **Daniel Pascual Oliva** Comparing pragmatic strategies in research groups' digital A Genre Analysis Of Yoga Classes on YouTube: A Cross-Analyzing Online Negative Reviews of Restaurants in Cultural Corpus-Based Study practices: Project websites versus social media Arabic 12:45 – 1:45 SESSION 31 - Plenary, Pilar Garcés Conejos Blitvich

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September 27-29, 2024 Welcome to AMPRA 6

Thank you! We appreciate your participation in the sixth AMPRA conference. We are looking forward to an exciting program representing a variety of pragmatics-related topics, perspectives, and traditions; as well as many meaningful conversations and interactions offering opportunities for multidisciplinary and critical reflection. We also would like to recognize the work of our presenters, reviewers, plenary speakers, scientific committee, and USF's Applied Linguistics students and faculty, who have volunteered their time and effort to make this conference possible.

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We are also grateful to the following organizations for their generous support of AMPRA 6:



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Plenary Speakers



Salvatore Attardo Texas A&M University Commerce TX



Mandy Simons

Carnegie Mellon University

"Florida Man Makes Announcement": Humor as Eristic Discourse in the Age of the Internet

Humor has a positive image, generally speaking. Not only is it considered to have positive psychological effects, but it is associated with progressive political views, especially in the case of political satire. However, there is a darker side to the use of humor, which I will explore in this presentation. In particular, I will focus on two aspects: 1) the use of the use of the alt-right of humor to proselytize and 2) the use of humor as eristic argumentation. To the first point, the core function of humor that is exploited to normalize nazi and fascist ideas is the deniability of humor (simplistically, by claiming that one was "just kidding"). It should be noted that under close examination this supposed deniability falters. Nonetheless, as a tactic it is quite effective, especially online. To the second point, humor can be used to mock an opponent and simultaneously prevent an effective counter by putting them in a position of being accused of lacking a sense of humor if they take the mockery seriously. As a rhetorical argument mockery is shown to be an eristic, i.e., non-cooperative discursive move.

Conversation without Common Ground

This talk will report on ongoing work that argues for and develops an alternative to the dominant model of conversation, in which common ground plays the central theoretical role. According to this model, due to Stalnaker (1974, 1978 i.a.), there is a single body of information, the common ground, which speech acts are aimed at updating and which constitutes the information available to interlocutors for interpretation. This talk focuses on the issue of availability, arguing that availability is better modeled by positing that each agent in a conversation maintains a model of the information state of their interlocutor. I will offer an alternative conversational model based on this proposal, drawing on a variety of proposals already in the literature, and will offer replacement accounts of various conversational effects that to date have been explained by reference to common ground.



Pilar Garcés-Conejos Blitvich

University of North Carolina Charlotte

AMPRA-6 Towards an Intergroup Pragmatics

The aim of this talk is to argue for pragmatics to take a closer look at intergroup communication and the meso level of sociological enquiry, which happens to be the level of practice, the level of groups. The overall goals of an intergroup pragmatics would be (i) attending to phenomena that stem from a group and cannot be reduced to the individual level and (ii) refining pragmatic units of analysis. Pragmatics has a long tradition of focusing on interpersonal communication and the macro and micro levels of analysis. Attention to groups and the meso-level, however, is imperative especially during a post-digital era in which the emergence and potential membership of a myriad of groups – both thick and light - has been greatly facilitated. Social identity, collective intentionality, and a discursive approach are key to this conceptualization that also looks at the meshing of practices and group agency and entitativity. A MEP R A AMERICAN PRAGMATICS



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