

FRIDAY September 27		
<b>8:30-9:30 2<sup>nd</sup> FLOOR FOYER - Registration &amp; Coffee/Snack</b>		
<b>9:30-10:00 BALLROOMS 2 &amp; 3 - Welcome &amp; Opening Remarks</b>		
10:15-11:45 SESSION 1		
<b>BALLROOM 3</b> <b>STRAND 4:</b> applications (professional)	<b>BALLROOM 1</b> <b>STRAND 3/4:</b> social (digital media)	<b>CORAL ROOM</b> <b>STRAND 1:</b> theories
Kathleen Ahrens & Yanlin Li Gender Differences in Leadership: Conceptual Metaphor Use in Entrepreneurial Discourse	Alejandro Parini & Lucía Cantamutto Emotional Feedback during live streaming: exploring the enactment of social presence through emoji use	Lena Schwartz A Model of Uncooperative Interpretation
Gonen Dori Hacohen Is Dialogue a possibility in Speech-Language-Therapy?	Silvia Murillo The use of emoji in Twitter/X for Research Dissemination Purposes	Laure Lansare Common Ground, Affiliation and Topic Shifting: Discourse Marker <i>I was going to/gonna say</i> in American spoken English
Markus Bieswanger Applied variational pragmatics: Courtesies in Aviation English	Penelope Nguyen & Lori Czerwonka The effect of emojis on attitudes towards the emoji sender: An age and gender analysis of Vietnamese Facebook Messenger users	Nina Hackett The Forgotten Pragmatic Aspect of Conceptual Engineering
11:45-1:45 LUNCH on your own		
1:45-3:15 SESSION 2		
<b>BALLROOM 3</b> <b>STRAND 4:</b> applications (medical)	<b>BALLROOM 1</b> <b>STRAND 3:</b> social (digital media)	<b>CORAL ROOM</b> <b>STRAND:</b> experimental
Staci Defibaugh Complaint responses in post-surgical neurosurgery care: Navigating a complex position	Rong Lei Attending to others' feelings(ti tie)in the delivery of advice on a Chinese e-mental health platform	Shadden Alfadhil & Sylvia Schreiner The Influence of Najdi Arabic Discourse Markers in Conversational Contexts
Melike Akay Beyond the Stethoscope: Narrative Positioning and Person Deixis in Online Hospital Reviews	Carolin Schneider Metadiscursive Framing of Death – Negotiating Taboo in a Community of Practice on Reddit	Anne Bezuidenhout Embedded appositive clauses and discourse relations: An experimental pragmatics investigation
Shuyang Ye Pragmatics in Healthcare: Complaints and Complaint Responses in Patient-Physician E-dialogues in China	Hatime Ciftci Senti-aspects and forms of evaluation in MOOC reviews	Benjamin Weissman Assessing the commitment account of lying by manipulating intent to deceive
3:30-5:00 SESSION 3		

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<b>BALLROOM 3</b> <b>STRAND 4:</b> applications (media/corpus)	<b>BALLROOM 1</b> <b>STRAND 3:</b> social (media/gender)	<b>CORAL ROOM</b> <b>STRAND 3:</b> intercultural
Maite Taboada Quotation patterns in news discourse	Shannon Gallion Voids and Cryptids: Subversive Uses of "Gender" in Trans and Nonbinary spaces on Tumblr	Nicola Swinburne & Peter Petré Pragmatic meanings of 'do'-support in Camuno and English
Onwu Inya Evaluating legislative quality in Nigerian Senate debates: A corpus-based investigation	Luoxiangyu Zhang "A date with mansplaining men" - Women's multimodal construction of masculine identities in male-parody videos on Douyin	Istvan Kecskes The modal continuum approach in intercultural interactions
Monika Kirner-Ludwig A corpus-assisted study into formulaic humor and humorous conversational routines in fictional telecinematic dialogue	Benjamin Puterbaugh Disembedding <i>perreo</i> : how the Spanish Language Academy prescribes heteronormativity in reggaeton	Mugiho Kojima The function of Japanese and English language switching: Discourse analysis of a common grounding process

**5:15-6:15 Ballrooms 2 & 3 - Plenary, Salvatore Attardo**  
**6:15-7:45 2<sup>nd</sup> Floor Foyer - Welcome Reception**

**SATURDAY September 28**

**9:00-10:30 SESSION 1**

<b>BALLROOM 3</b> <b>STRAND 4:</b> applications	<b>BALLROOM 1</b> <b>STRAND 3:</b> social (mass media)	<b>CORAL ROOM</b> <b>STRAND 1:</b> theories
Karen Fullin Inferencing in the L2: How nonnative speakers interpret presupposition, entailment, and implicature	Yongping Ran & Jiabei Hu Impoliteness and responsibility in media-involved mediation of wage dispute	Koichi Nishida The Roles of Common Ground and Gricean Maxims in Parodies
Yuki Morita The Relationship Between Verbal Irony and Subsequent Utterances Within Turn	Yuxuan Mu "Waste-sorting is the new fashion": waste, power, and semiotic landscape	Patrick Duffley Can syntax simply swallow semantics, leaving only a syntactic and a pragmatic component?
Kubra Cekmegeli Teacher's Control of Students' Side-Talk	Lili Gong A morality account for taking offence in teasing in talk shows	Paul Saka Putnam's Twin Earth: 50 Years Later

**10:30-11:00 2<sup>nd</sup> Floor Foyer - Coffee Break/Snack**

**SATURDAY September 28**

**11:00 - 12:30 SESSION 2**

<b>BALLROOM 3</b> <b>STRAND 4:</b> applications (business)	<b>BALLROOM 1</b> <b>STRAND 3:</b> teaching/learning	<b>CORAL ROOM</b> <b>STRAND 3:</b> variation
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Amaly Santiago Corporate discourse and learned helplessness	Tania Ferronato & Kate Yaw Pragmatic impact of Italian intonation on FL learners' perceptions of statements and polar questions	Shana Scucchi Sociopragmatic Variation and Identity Construction in L2 Spanish: An Analysis of Context and Group Membership
Walter Spezzano From Overtourism to Sustainable Tourism: A Linguistic Analysis of Destination Branding in Miami Beach	Yaqian Zhao Second Language Speakers' Translanguaging Practices at the Chinese Conversation Table	Elizabeth Smith, Anne-José Villeneuve & Julie Auger Yes/No Questions and Pragmatic Variation in Quebec French Sociolinguistic Interviews
Sofie Decock & Ilse Depraetere Decoding dissatisfaction: an exploration of (in)directness in political and customer complaint tweets	John Kruse Fifteen shades of offensiveness: L1 and LX English users' understanding, perception and self-reported use of taboo words	Antonella Gazzardi Hyperbole, exaggeration, and extreme case formulations in citizen sociolinguistic content: YouTubers comment on Italian-English mixing
<b>12:30 – 2:00 LUNCH on your own</b>		
<b>2:00 - 3:30 SESSION 3</b>		
<b>BALLROOM 3</b> <b>STRAND 4: intercultural</b>	<b>BALLROOM 1</b> <b>STRAND 3: social (digital media)</b>	<b>CORAL ROOM</b> <b>STRAND 3: social/interactional</b>
Marina Asad Evaluation Disagreement in Complaint Interactions: Insights from Japanese and Egyptian Arabic Daily Conversations	Kayleigh Fisher "So Based King": The Construction of a Straight Man Register in a Queer Online Community	Ogbonna Anwanyu & Eunice Osuagwu Indigenous Igbo Endearment Names for Wives as Speech Acts in Socio-Cultural Context
Nafila Alshahrani A Metapragmatic Analysis of Metaphors in Complimenting Political Figures in Arabic and English YouTube Comments	Vanessa Hagenschulte Multimodal Expressions of Emotions in Fukushima Instagram Posts	Hilal Ergul & Timea Chen English translations of Mandarin kinship and address terms in Cdrama subtitles across three streaming platforms
Emma Corbeau Maybe it's a friend - A Comparison of Advice Giving in French and Japanese on Twitch	Jihye Kim & Camilla Vásquez Restaurant Reviews on TikTok: A Multimodal Analysis of Food Evaluation	Shelby Miller Exploring Personality Traits and Embarrassment: An Interactional Sociopragmatic Approach

<b>SATURDAY September 28</b>		
<b>3:45 – 5:15 SESSION 4</b>		
<b>BALLROOM 3</b> <b>STRAND 4 : applications (forensic)</b>	<b>BALLROOM 1</b> <b>STRAND 3/4: social (performance)</b>	<b>CORAL ROOM</b> <b>STRAND 1: theories</b>
Dieter Stein Asymmetric communication: a case of language as the only evidence	Ogbonna Anwanyu Documenting and Analyzing Nigerian Indigenous Folksongs in Socio-Pragmatic Contexts: The Case of Ngwa-Igbo Birth-songs	Yu Li A discourse-pragmatic approach to genericity in numeral classifier languages: the case of Zauzou
Magdalena Szczyrbak	Ibukun Filani	Ivan Knižar

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Metapragmatic framing and (non-)cooperation in the cross-examination of expert witnesses	Rethinking common ground and co-construction in performance humour	The Implicative Verb Manage: An Ad Hoc Conceptual Contribution to the Proposition Expressed
Dale Gronemeier Power language in legal discourse: Coercive declarative and tag questions	Maria Jose Torres Centurion Examining Performative Voicing and Raciolinguistic Ideologies in Latina Stand-up Performances	Bruno Luis de Oliveira Andreotti Generalized implicature evaporation due to irrelevance
<b>5:30 - 6:30 Ballrooms 2 &amp; 3 - Plenary, Mandy Simmons</b>		

<b>SUNDAY September 29</b>		
<b>9:00 – 10:30 SESSION 1</b>		
<b>BALLROOM 3</b> <b>STRAND 3:</b> intercultural	<b>BALLROOM 1</b> <b>STRAND 3:</b> social (genre)	<b>CORAL ROOM</b> <b>STRAND 1:</b> theories// <b>STRAND 3:</b> social
Tanne Stephens A cross-cultural comparison of request strategies in US American English and German	Yi Zhang & Luoxiangyu Zhang Internet influencer promotion genre in social media - A move analysis of Qiafan videos on Bilibili.com	William Salmon When Social Meaning is Conventional
Hiromi Nakatami Forms and Functions of Sentence-final Expressions in English, Japanese, Chinese, and Korean	Juan Rostrán Valle Communicating professional identity: A genre analysis of the "About" section of LinkedIn profiles of TESOL/Applied Linguistics professors	Brett Sherman Ruling out
Macy Floyd John and horses: an examination of suprasegmental features on prosodic competence	Ping Liu The metapragmatics of trust repair in online negative review responses	Patxi Laskurain-Ibarluzea Challenges in Phraseology: Evidence from Routine Formulas in Spanish and English
<b>10:30-11:00 2<sup>nd</sup> Floor Foyer - Coffee Break/Snack</b>		

<b>SUNDAY September 29</b>		
<b>11:00 – 12:30 SESSION 2</b>		
<b>BALLROOM 3</b> <b>STRAND 3:</b> social (genres)	<b>BALLROOM 1</b> <b>STRAND 3:</b> social (digital)	<b>CORAL ROOM</b> <b>STRAND 1:</b> theories / <b>STRAND 3:</b> social (digital)
Elaine Chun Language statements as genre and performance	Rosa Lorés Strategies for engaging the audience: A pragmatic exploration of the recontextualization of expert knowledge in digital discourse	Suzy Park Intentional ambiguity, affective stance, and disagreement: An analysis of negated graded adjectives as pragmatic markers
Mariaelena Bartesaghi & Kate Pantelides Is there a body in this email? Genre conventions and	Iulia Rychkova Negotiating Leadership across Cultures: An Intercultural	Amel Khalfaoui A Procedural Account of the Tunisian Arabic Concessive

ruptures in academic CMC	Pragmatic Analysis of Multilingual Graduate Student Interaction in Remote Professional Setting	Particle ?ama
Francesca Marino A Genre Analysis Of Yoga Classes on YouTube: A Cross-Cultural Corpus-Based Study	Daniel Pascual Oliva Comparing pragmatic strategies in research groups' digital practices: Project websites versus social media	Rahaf Al-Qahtani & Mohammad Mahzari Analyzing Online Negative Reviews of Restaurants in Arabic
<b>12:45 – 1:45 Ballrooms 2 &amp; 3 - Plenary, Pilar Garcés Conejos Blitvich</b>		
<b>1:45 - 2:00 Ballrooms 2 &amp; 3 – Closing Remarks</b>		

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